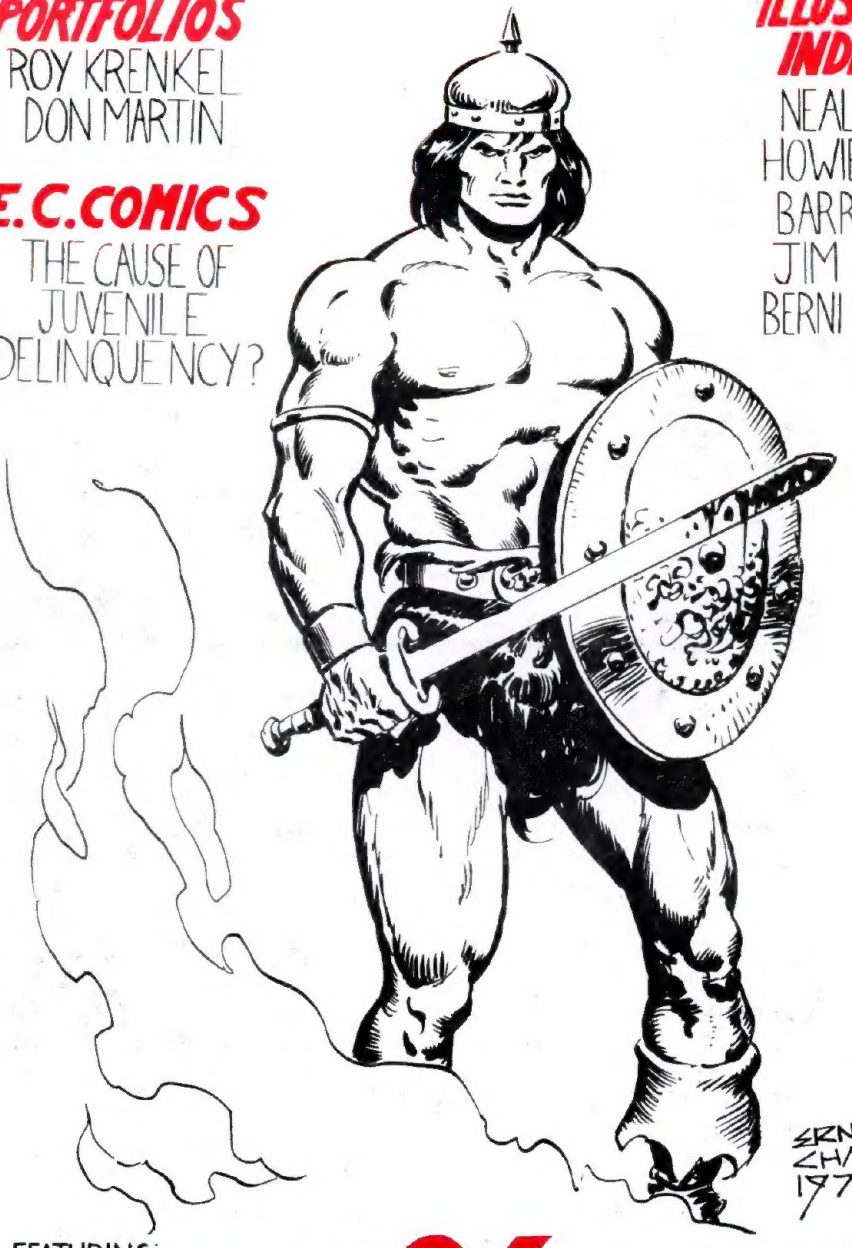
LOLLAPALOOSA

NOV. 1979
#3
$1.75

PORTFOLIOS
ROY KRENKEL
DON MARTIN

E.C. COMICS
THE CAUSE OF JUVENILE DELINQUENCY?

ILLUSTRATED INDEXES
NEAL ADAMS
HOWIE CHAYKIN
BARRY SMITH
JIM STARLIN
BERNI WRIGHTSON



FEATURING:

THE WORKS OF 26 COMIC ARTISTS

PLUS A NEVER BEFORE PUBLISHED — BATMAN COMIC BOOK STORY

WELCOME TO THE THIRD LOLLAPALOOSA! THE 'ZINES MAIN FOCUS IS WITH COMIC ART. THIS ISSUE HAS 6 CHECKLISTS PLUS THE ART OF ABOUT 26 COMIC PROS. ITS A GREAT IMPROVEMENT OVER THE PREVIOUS ISSUES BECAUSE I WAS ABLE TO CHANGE IT WITH CONSTRUCTIVE CRITICISM FROM MY READERS. I'M TRYING DIFFERENT LAYOUTS AND DESIGNS WHICH MAKE A BETTER PACKAGE. THE CHECKLISTS ARE MORE DETAILED THAN BEFORE, I'VE ELABORATED ON THE MORE OBSCURE ITEMS, SUCH AS IF THE ARTIST INKED ONE PANEL ON PAGE 21 OR DID A SMALL ILLO IN AN OLD 'ZINE. BUT IF HE'S PLAINLY CREDITED IN THE PUBLICATION, MOST USUALLY COMIC BOOKS, I WON'T BOTHER TO WRITE IT DOWN. I'VE LISTED EVERYTHING I COULD FIND, BUT I'M SURE THERE ARE SOME OMISSIONS, WHATEVER HELP YOU COULD GIVE ME WOULD BE APPRECIATED.

I'VE GOT MANY PEOPLE TO THANK FOR THEIR HELP IN PUTTING TOGETHER LOLLAPALOOSA#3, THANKS TO:

NEAL ADAMS
ALFEDO ALCALA
ARCHIVAL PRESS
MURRAY BISHOFF
JAY VAN BOCKEL
VAUGHN BODÉ
BILL BOICHEL
CAPT. MIDNIGHT
CHRIS BOTHWELL
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WARD O. BATTY
FRANK BRUNNER
JOHN BUSCEMA
JOHN BYRNE
ERNIE CHAN
HOWIE CHAYKIN
STEVE CROWDER
AL FELDSTEIN
WILLIAM GAINES
MARY GREMMLER
MIKE GRELL
GARRY GROTH
PAUL GULACY
BURNE HOGARTH
FRED HEMBECK
MARTHA HINCKLEY
INTERFAN
STEVEN JOHNSON
SPARKLE CITY COMICS
ALEX KALWEIT
JACK KAMEN
HERB KANSAS
JACK KIRBY
ROY KRENKEL
HARVEY KURTZMAN
HELEN LEMOINE
LINDA LESSMANN
PAUL LEVITZ
MAGHLAN
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AL MILGROM
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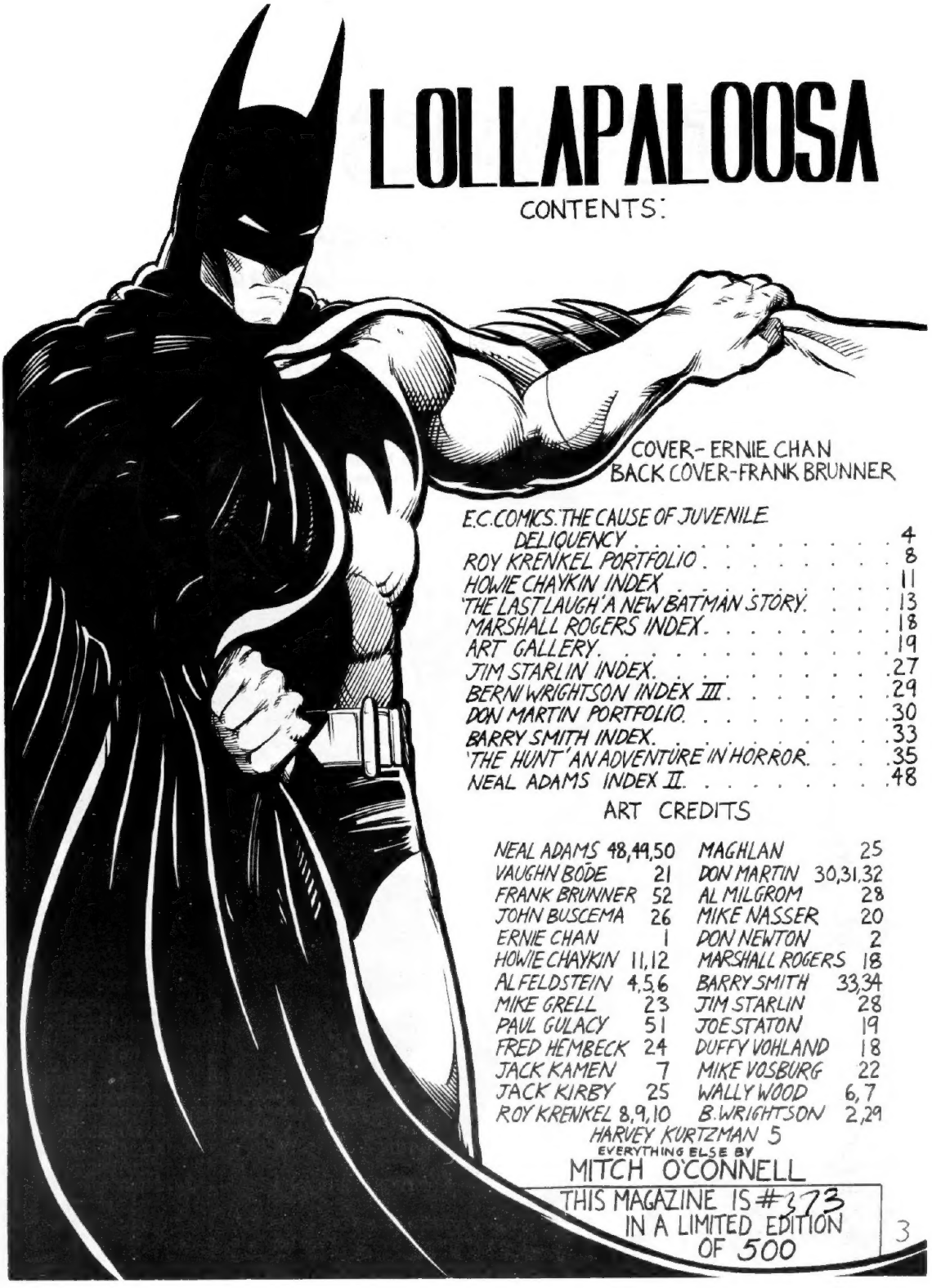
- BERNI WRIGHTSON INDEX
- HOW TO DRAW FOR COMICS PLUS LOTS OF ART

#2
- NEAL ADAMS INDEX
- BERNI WRIGHTSON INDEX II
- PRO ART BY: KALUTA, ADAMS KUPPERBERG, CHAYKIN, CHAN ROGERS AND STATON.



LOLLAPALOOSA

CONTENTS:

COVER- ERNIE CHAN
BACK COVER-FRANK BRUNNER

E.C.COMICS. THE CAUSE OF JUVENILE DELIQUENCY 4
ROY KRENKEL PORTFOLIO 8
HOWIE CHAYKIN INDEX 11
'THE LAST LAUGH' A NEW BATMAN STORY. . . . 13
MARSHALL ROGERS INDEX. 18
ART GALLERY. 19
JIM STARLIN INDEX. 27
BERNI WRIGHTSON INDEX III. 29
DON MARTIN PORTFOLIO. 30
BARRY SMITH INDEX. 33
'THE HUNT' AN ADVENTURE IN HORROR. . . . 35
NEAL ADAMS INDEX II. 48

ART CREDITS

NEAL ADAMS	48,49,50	MAGHLAN	25
VAUGHN BODE	21	DON MARTIN	30,31,32
FRANK BRUNNER	52	AL MILGROM	28
JOHN BUSCEMA	26	MIKE NASSER	20
ERNIE CHAN	1	DON NEWTON	2
HOWIE CHAYKIN	11,12	MARSHALL ROGERS	18
AL FELDSTEIN	4,5,6	BARRY SMITH	33,34
MIKE GRELL	23	JIM STARLIN	28
PAUL GULACY	51	JOE STATON	19
FRED HEMBECK	24	DUFFY VOHLAND	18
JACK KAMEN	7	MIKE VOSBURG	22
JACK KIRBY	25	WALLY WOOD	6,7
ROY KRENKEL	8,9,10	B. WRIGHTSON	2,29

HARVEY KURTZMAN 5

EVERYTHING ELSE BY
MITCH O'CONNELL

THIS MAGAZINE IS #373
IN A LIMITED EDITION
OF 500

EC COMICS
THE CAUSE OF
JUVENILE DELINQUENCY?

Many of the horror and crime comics of the 1950's were put out of business unjustly because some people thought they caused juvenile delinquency. Dr. Fredric Wertham was one of the early supporters of stopping "bad" comics (comic books that he thought contained too much violence). Because of Dr. Wertham and his followers, E. C. Comics had to cancel all but one of their comic magazines, which contained the best comic art illustration and many socially relevant stories.

E. C. evolved during the last years of the 1940's when Superhero comics were experiencing a lull. New types of comic books were becoming popular. Crime comics began to fill the stands and with them, horror comics became popular. Bill Gaines, the publisher of E. C. Comics, changed from publishing romance and Bible comics to horror, crime, and war comics in 1950. The eleven comics he published were huge successes.

With the large masses of horror and crime comics on the stands, parents were led

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SEE, MR. SECRETARY! SEE HOW ONE OF ITS TENTACLES REMAINS IN THE SEA...DRAWING THE LIQUID SO NECESSARY TO ITS SURVIVAL!
THEN, WE CAN BEAT IT YET! HURRY! LAND AT FLOYD BENNETT NAVAL AIR STATION!
FF
FF
© 1979 by WILLIAM GAINES

to believe that their children might grow up with warped values from reading them. Dr. Fredric Wertham was one of the first attackers of comic books because he believed they were bad for children. He had been senior psychiatrist for the department of hospitals of New York since 1932. His book stating his views on comics, entitled Seduction of the Innocent, was written as a sensation novel with the purpose of shocking people, which it did.

Wertham said, "Comics stimulate racial prejudice and various sadistic and unhealthy attitudes, and their emphasis upon all sorts of crime, violence, drug addictions and cruelty stimulates children to various forms of juvenile delinquency." He felt comics led children to crime because comics portrayed crime. Herbert A. Bloch and Frank T. Flynn state in their book, Delinquency, the Juvenile Offender in America Today, that Dr. Wertham was not thorough in his research. "Wertham's contentions, it should be noted, do not arise from any of the accepted research procedures ordinarily employed in the study of delinquency causation. Although he has declared that his conclusions are based on the study of thousands of children, none of this evidence has thus far been presented. The use of carefully drawn control groups, the sine qua non of any modern quantitative study of delinquency, has not been demonstrated by Wertham in his report on the problem, although he has claimed such a basis to his findings. In the absence of Wertham's presentation of acceptable evidence, we are forced to conclude that the cases he cites represent a limited and highly selective sample of disturbed children who either claim that they have been adversely affected or for whom, through psychiatric interpretation, such a claim may be made."

After Seduction of the Innocent was printed, people became more interested in what was really in the "funny books" their children brought home. Concerning this, Richard Clendenerr, U.S. Senate Subcommittee Director on Juvenile Delinquency, said "Comics do not harm well-adjusted children, but can harm maladjusted ones." Some people, such as author Gershome Legman, went as far as to say that killing and crime are glorified in Donald Duck comic books.

Due to the bad publicity concerning comics, special interest groups were formed to put an end to horror and crime comics. A group called "Mothers of America" worked to stop the "evil" comics. They pressured newsdealers and started newsstand boycotts. Sometimes the newsstand owner had no choice but to stop selling the comics or go out of business.

Wertham stated at a senate subcommittee that, "Comics are not poetic, not literary, have no relationship to any art. They do not express the genuine conflicts and aspirations of the people." Contrary to Dr. Fredric Wertham's opinions, E. C. Comics contained many class stories illustrated by the best of comic artists. Their stories dealt with many conflicts. One of their titles, "Shock Suspense Stories," dealt with a socially relevant

SUDDENLY, THERE WAS A TREMENDOUS EXPLOSION THAT SEEMED TO COME FROM ALL AROUND ME AT ONE TIME...
WILLY!
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topic in every issue. In "Shock Suspense Stories," #6, a story was printed about a group similar to the Ku Klux Klan and how they condemned anyone black or who associated with Blacks.

After the story the editor wrote: "Safe behind their masks of prejudice, these hooded peddlers of racial, religious, and political hatred operate today: Mind you, they are shrewd and ruthless men such as those in our story: How long can we stay 'cool' and indifferent to this threat to our democratic way of life? It is time to unveil these usurpers of our constitutionally guaranteed freedom."

In the E. C. war titles, stories were regularly based on actual historic events about the army of Caesar to Baron Von Richtofen's Red Fokker. E. C.'s staff also expressed their feelings on equal rights in the war comics. In Two Fisted Tales, #30, the story is concerned with who captured a hill--a black or a white patrol. The sergeant interrupted the arguing and said, "I'll show you both who took this hill and we'll just stick up this sign so's you'll remember!" It read, "This hill taken by courtesy of U.S. Army."

The main purpose of the war comics was to show the reality of how bad war was. Of course, there was violence, as Wertham stated. Harvey Kurtzman, editor of the E. C. warline, said, "I did then feel very strongly about not wanting to do anything glamorous about war, and the only stuff that had been done was glamorous war comics." They were the first anti-war comics.

People got the point Kurtzman was trying to stress. A letter published in Two Fisted Tales, #26, read:

> Dear Editors:
>
> After reading your magazine, I realized what war meant, a terrible waste of human life inflicted on both sides. When will the civilized world learn to settle their differences by peaceful methods?

E. C. Comics also expressed their views on hunting in Tales from the Crypt, #25. The story was about a hunter who delighted in mounting the head of every animal he killed. He continued this until he met a maniac in the woods who gave the hunter his own treatment. The maniac cried, "I don't call it murder! I hunt for the pure sport of it. After all, they're only human beings!"

The members of the E. C. (non-profit) fan club received bulletins from E. C. concerning happenings with the company. In E. C. bulletin #3, they stated, "We believe: Your editors sincerely believe that the claim of these crusaders...that comics are bad for children...is nonsense. If we, in the slightest way, thought that horror comics, crime comics, or any other kinds of comics were harmful to our readers, we would cease publishing them and direct

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our efforts toward something else." Bill Gaines wanted to make a profit, but not while harming his readers. He was so proud of his comic line that he continued to publish them at a loss when circulation dropped.

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Bill Gaines was called to a Senate subcommittee to answer some questions about his business. He defended his publications and stated that he believes "No healthy normal child had ever been ruined by a comic book." Albert Deutsch agrees with Bill Gaines. He says, "I do not doubt that, in rare instances, a homicidal technique is actually impressed on a suggestible, disturbed mind by a comic-book story--as it might by a radio thriller, a movie or a newspaper item, or even a biblical incident. But to single out the comics as the menace to juvenile rectitude is as unrealistic as to single out any other medium or mass communication or entertainment for chief blame." Criminologist Dr. David Abrahamsed came to Gaines' defense and stated that comics do no harm to children. Fredric M. Thrasher has summarized the lack of evidence against comics in his article "The Comics and Delinquency": "It may be said that no acceptable evidence has been produced by Wertham or anyone else for the conclusion that the reading of comic magazines has, or has not, a significant relation to delinquent behavior."

In E. C. Fan Bulletin, #4, E. C. announced that they would have to drop their horror, war, and crime comics line because of bad sales resulting from the comic attack. Dr. Fredric Wertham was successful. He had people aroused over harmless comic books and with the other companies, E. C. went down. A comics code was started which set rules for what could and could not be put into a comic. After the code was started, the juvenile crime rate still rose. The censorship of horror, crime and war comics did not affect the crime rate. Therefore, proving all along Bill Gaines' belief that comics had nothing to do with juvenile delinquency.

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THE Roy G. Krenkel PORTFOLIO

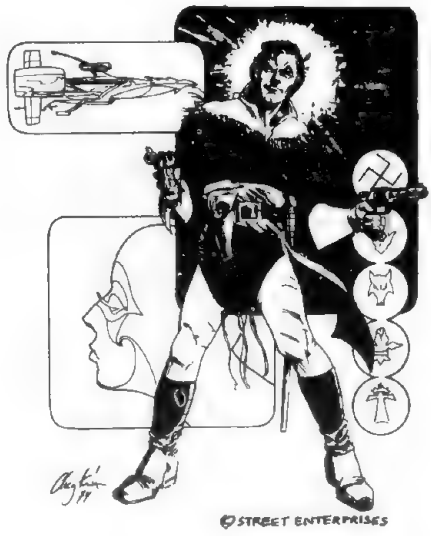
THE H. Chaykin INDEX

COMICS

ADVENTURE #438
AMAZING ADVENTURES #18 (Second half of story), #19
BATMAN FAMILY #14
CHAMBER OF CHILLS #4
CONAN #79, 80, 81, 82, 83, ANNUAL #3 (Inks and backup story)
D.C. ROMANCE COMICS (Issue #'s and titles unknown)
DETECTIVE #441
FEAR #10
FORBIDDEN TALES OF DARK MANSION #5 (Title page), 7
MARVEL CLASSIC COMICS #17, 19, 20, 27, 30 (All have inside front or back covers by Chaykin)
MARVEL PREMIERE #32, 33 (Covers), 34
MARVEL SPOTLIGHT #31 (Cover)
MARVEL TEAM-UP #76, 77 (Both have partial pencils)
MEN OF WAR #2
RED CIRCLE SORCERY #6, 10
SCORPION #1, 2
STARWARS #1, 2, 3, 4, 5, 6, 7, 8, 9, 10
SUBMARINER #62, 63, 64 (Backup stories)
SUPERBOY #240 (Layouts)
SWORD OF SORCERY #1, 2, 3, 4 (partial art)
TARZAN #216 (Backup story)
WEIRD WAR #61 (Cover), 62
WEIRD WORLDS #7,8(Covers),9, 10
WONDER WOMAN #202 (1/4 page ad)
WORLD OF KRYPTON #1, 2, 3

MAGAZINES

APPLE PIE #?
DEADLY HANDS OF KUNG FU #14 (Inside front cover)
EERIE #72
HARPOON #1 (p. 36)
HEAVY METAL, Dec. '77, 9 (Back cover), 11, 12, May '79 (p. 4) plus subscription pages
KULL AND THE BARBARIANS #2, 3
MARVEL PRESENTS #5
MARVEL PREVIEW #2
MARVEL SUPER ACTION #1
MARVEL SUPER-SPECIAL #9
NATIONAL LAMPOON, Mar. '76 (pg. 81), Feb. '76, July '76 (p. 96), June '76 (p. 78), Sept. '75 (p. 87). Chaykin did a detective strip for these issues.
PIZAZZ #1, 2, 3, 4, 5, 6 (3 pg. STARWARDS strip in each issue)
SAVAGE SWORD OF CONAN #2, 15 (p. 48), 16, 18, 20 (p. 62), 22 (pgs. 40-43), 31 (Cover)
STARLOG #11 (Article on STARWARS)
THE VERY LARGE BOOK OF COMICAL FUNNIES (Published by National Lampoon)
T.V. SHOWPEOPLE #? (Cover of Lucille Ball)
UNKNOWN WORLDS OF SCIENCE FICTION #5
VAMPIRELLA #14, 51
VAMPIRE TALES #7
NOTE: CHAYKIN did illos for men's magaines Topper, Rogue and Maverick in 1967. In 1973 he did work for Swank Magazine.

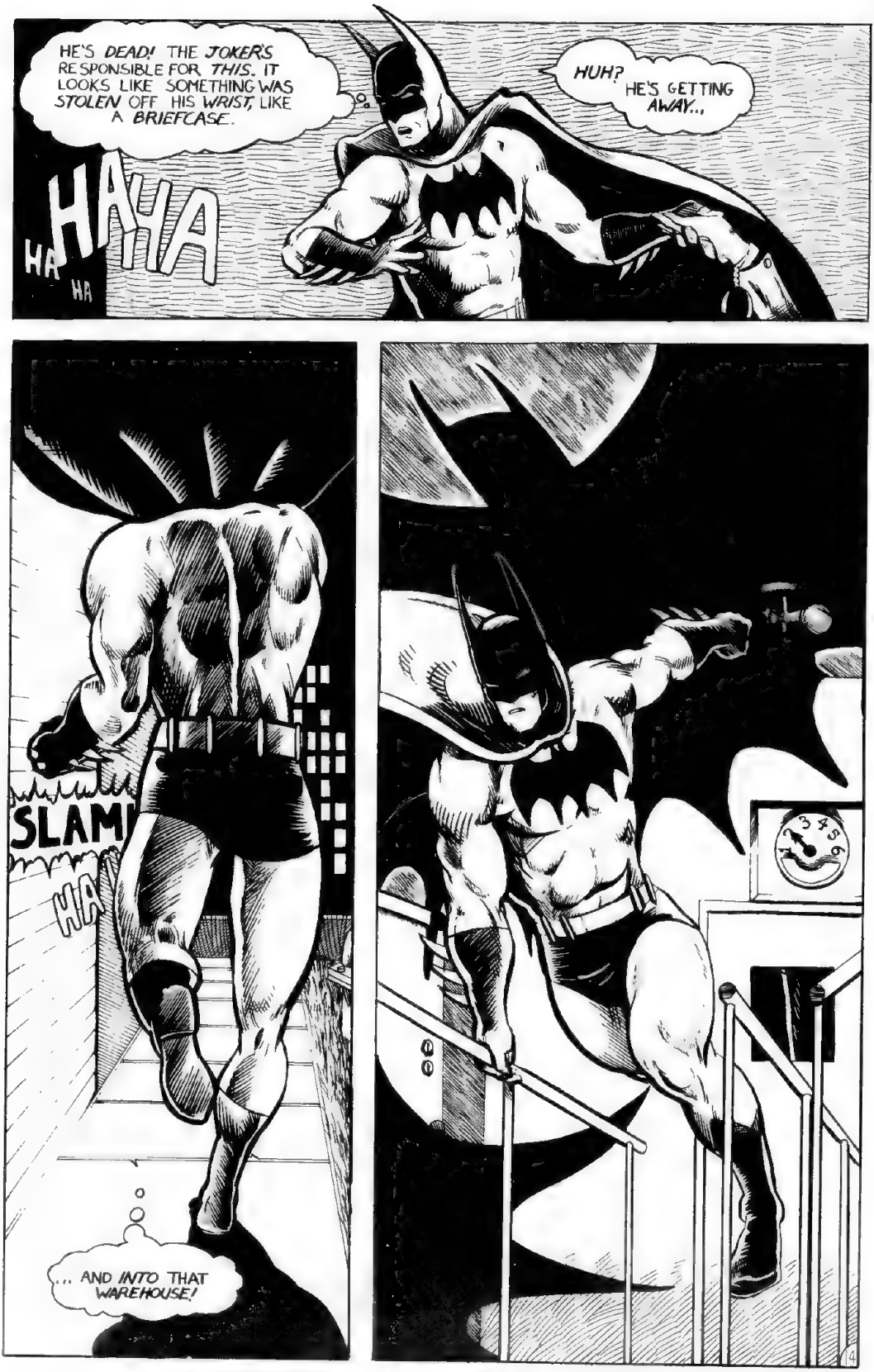


MISC. 'ZINES

ACBA SKETCHBOOK 1973 (1 illo.)
ARTSHOW #1 (1/4 pg. ad, p. 4, 1977)
BORDER CON PROGRAM BOOK (1976, p 11 and back cover)
CARTOONISTS AND ILLUSTRATORS PORTFOLIO #1, 2 (pgs. 34, 35, 54, 55, 56)
CHICAGO COMIC CONVENTION BOOKLET 1978
CODY STARBUCK (1979, pub. by Star-Reach)
COLLECTORS CHOICE (Summer 1979, art catalog)
COLOUR YOUR DREAMS (1972, pg. 5)
COMIC ART CONVENTION BOOK 1975 (pg. 1, 3)
COMIC ART SHOWCASE #4, 5, 6, (Art for sale)
COMICS AND FANTASY FAIR 1979 PROGRAM BOOK
CREATION CON 1975 (Cover)
COSMIC SORCERY #1 (1 illo.)
FANDOM STRANGER #1
FANTASTIC FANZINE SPECIAL #2
F.O.O.M. (FRIENDS OF OL'MARVEL) #2
GRYMALKIN #3 (1979, p. 23)
HEROES INC. #2 (1977, Inside back cover)
HORIZONS #1
IMAGINATION (1971, pgs. 18-22, under pseudonym Eric Pave)
IMPULSE #1 (p. 18, 1972)
INFINITY #4 (p. 49), 6
LATE NIGHT LEGEND #1 (1976, last page)
LIZARD BREATH #1?
LOLLAPALOOSA #2 (Pg.28), #3 (Checklist and art) Plus ready sheets for each issue
MEDIASCENE #36 (The Stars My Destination)
OMNIBUS #2 (Interview)
ORIGINAL ART GALLERY 1977 (Reprints 2 pages of art for sale)
PERIGEE ?
QUACK #1 (Script, no art. Pub. by Star-Reach)
REALITY #2
REH: THE LONE STAR FICTIONEER #3, 4
RBCC #133 (p. 73 ad)
SHAYOL #2
STAR-REACH #1, 4, 5
THE ARTISTS INDEX (1977, checklist plus art)
THE COMIC READER #94 (Cover), 112, 123 (Cover)
WHIZZARD #11 (1978, interview)
WHO'S WHO OF AMERICAN COMIC BOOKS (Edition #1, lists Chaykin)
WITZEND #10 (1976, pgs. 19-23)

ELRIC...THE CHAMPION ETERNAL (6 11" by 15" black and white prints)
A STUDY IN SCARLET (6 11" by 15" black and white prints)
CODY STARBUCK (6 11" by 15" black and white prints)
LIFE ON OTHER WORLDS (1 print)
ROBIN HOOD (6 11" by 15" black and white prints)
COUNT DRACULA (17.5" by 23" black and white)
CAT AND MOUSE PRINT (11" by 17")
LIMERICK RAKE (Black and white, 1973)
WEIRD HEROES #8 (3 illos.)
EMPIRE by Samuel Delany
BEST OF D.C. #1, SUPERMAN DIGEST (p. 23)
THE COMIC BOOK PRICE GUIDE (Many cover repros appear in editions of this book)
MARVEL SPECIAL EDITION #1, 2 (STARWARS)
MARVEL'S STARWARS PAPERBACK
ROLLING STONE NEWSPAPER 12/76 (3 illos.)
STARWARS WEEKLY #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 (Published in Britian)
STAR HAWKS COMIC STRIP (Possibly inked two months in early 1979)
FRIDAY FOSTER COMIC STRIPS (Pencils circa 1978)

THE BATMAN – EVER PRESENT NIGHTMARE OF THE BLACKHEARTED. TONIGHT AS IN ALL PREVIOUS NIGHTS HE CARRIES OUT HIS LIFETIME MISSION OF SEARCHING, FINDING AND DESTROYING THE CRIMINAL ELEMENT IN SOCIETY. TONIGHT HIS PREY IS THE JOKER IN—
BY MITCH OCONNELL '77
THE LAST LAUGH
DEVIL
MY GOD.
M.OCONNELL '77
13


HE'S DEAD! THE JOKER'S RESPONSIBLE FOR THIS. IT LOOKS LIKE SOMETHING WAS STOLEN OFF HIS WRIST, LIKE A BRIEFCASE.
HA HA HA HA
HUH? HE'S GETTING AWAY...
SLAM
HA
... AND INTO THAT WAREHOUSE!

HE'S GOT A HELICOPTER ON THE ROOF, HE'S
—GETTING AWAY!
GO HOME YOU CLOD BATMAN! DON'T YOU HAVE ANYTHING BETTER TO DO THAN TO CHASE INNOCENT CRIMINALS!

I WANT THAT BRIEFCASE JOKER!
SAY HELLO TO THE PAVEMENT FOR ME BATMAN!
HA
HA
HEY! NOT FAIR! LET GO OF MY FOOT!
HA
HA
HURK

I DROPPED HIM, HE'LL FALL IN THE RIVER!
HA HA
HA HA
HA
HA
HA
HA
LET GO! YOU'LL RUIN EVERYTHING!
SPLASH!
THE END?
17

THE MARSHALL INDEX

COMICS

BATMAN FAMILY #11, 12, 13, 14
BATMAN SPECTACULAR SUMMER 1978 (D.C. Special Series Vol. 2 #5) (Cover and interior art)
DETECTIVE #466, 468, 471, 472, 473, 474, 475, 476, 477, 478, 479, 481
HOUSE OF MYSTERY #254 (Story, The Devils Plague)
MISTER MIRACLE #19, 20, 21, 22, 23, 24
SUPERMAN FAMILY #182 (The Stranger) 194 (Nightwing and Flame Bird Story)
WEIRD WAR TALES #51, 52
AD FOR THE RETURN OF MISTER MIRACLE in Summer 1977 D.C. Comics
DAILY PLANET PAGE, Vol. 77, issue 24, week of June 13, 1977, appears in D.C. Comics

MAGAZINES

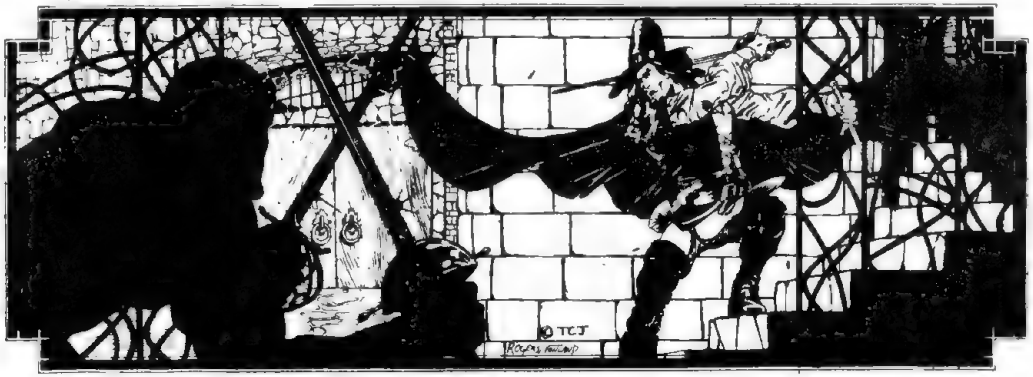
CHERI #1?
DEADLY HANDS OF KUNG FU #32, 33 (Back up stories)
HEAVY METAL, May 1979 (pg. 41)
RAMPAGING HULK #2 (p. 42), #4 (p. 44)
SAVAGE SWORD OF CONAN #44 (p. 59)

'ZINES

AMAZING WORLD OF D. C. COMICS #16 (Covers)
CHICAGO COMIC CONVENTION BOOKLET 1977, 1978
CHICAGO COMICS FANDOM #9 (July 1979 Cover)
CHICAGO GRAPHICS REVIEW #1 (1979 Cover Repros p. 16, 22, 23)
COMIC ART CONVENTION BOOK 1977 1979 (Cover and pgs. 10-13)
FAN #1
F.O.O.M. (FRIENDS OF OL'MARVEL) #13 (pg. 30), 14 (2 large illos)
GRYMALKIN #3 (1978, pg. 9)
IMAGINE #1
LOLLAPALOOSA #2 (1978 p. 32), #3 (1979 Checklist and art)
THE BUYERS GUIDE #250 (p. 9), 285 (interview plus art), 293 (p. 64 ad)
THE COMIC READER #144, 145 (p. 21) 147, 148 (p. 5)
THE COMICS JOURNAL #35, 37, 39 (Editorial illo. pg. 7)
WONDERFUL WORLD OF COMICS #1

MISC.

DETECTIVES INC. by Don McGregor plus ready sheets
BATMAN POCKET BOOK #2 (Reprints from Detective Comics, British edition)
THE COMICS JOURNAL ILLUSTRATED MAILING ENVELOPES (May 1979)
THE COMIC BOOK PRICE GUIDE (Some editions of this book reproduce Rogers cover art)
1978 CHICAGO COMIC CON. Ready Sheets

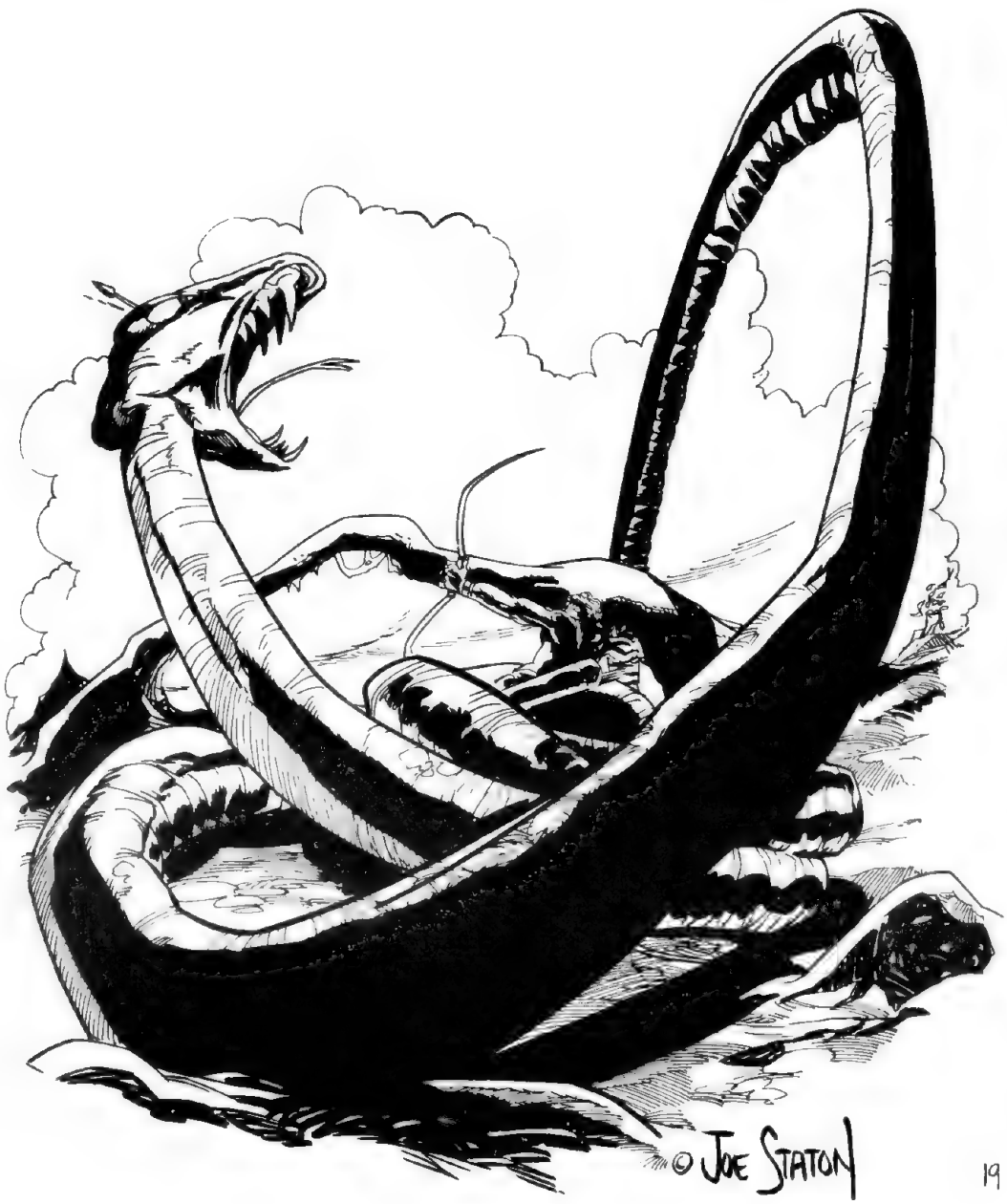


ART GALLERY

JOE STATON
MIKE NASSER
VAUGHN BODE

MIKE VOSBURG
MIKE GRELL
FRED HEMBECK

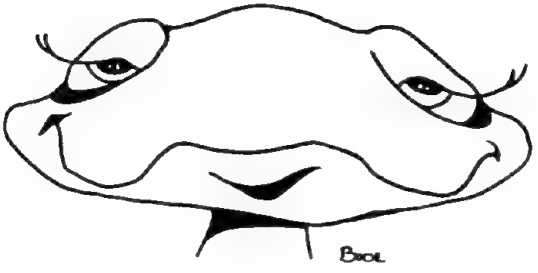
JACK KIRBY/MALAN
JOHN BUSCEMA/
MITCH O'CONNELL



MAC NASSER '70

Boé

Boé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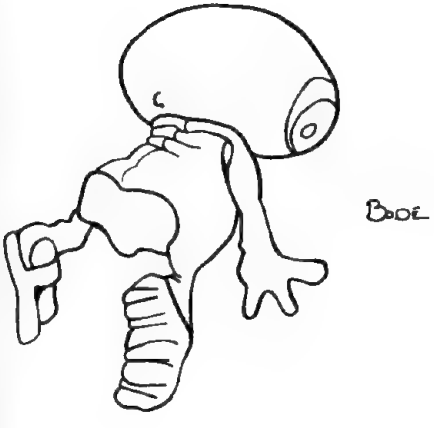
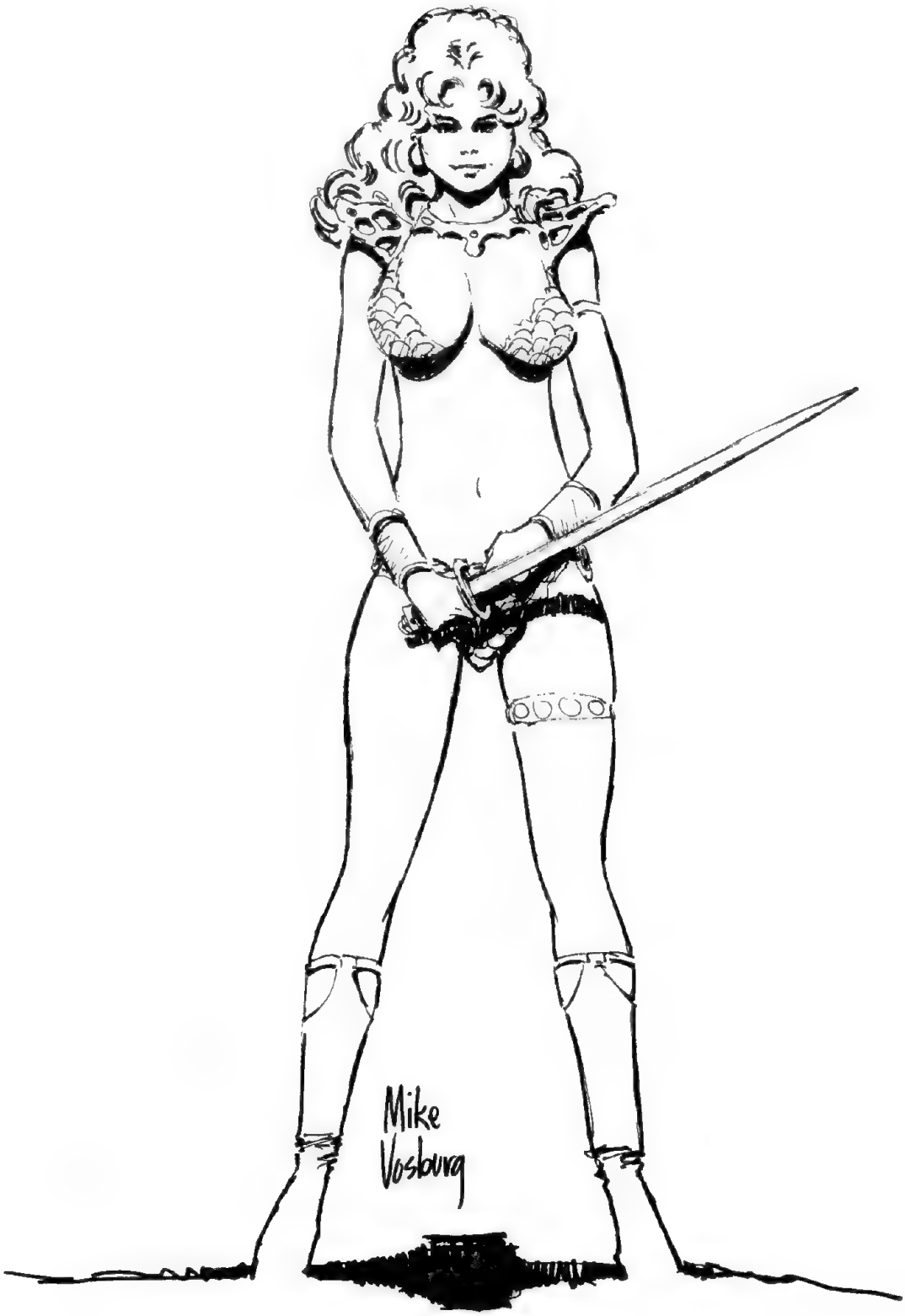
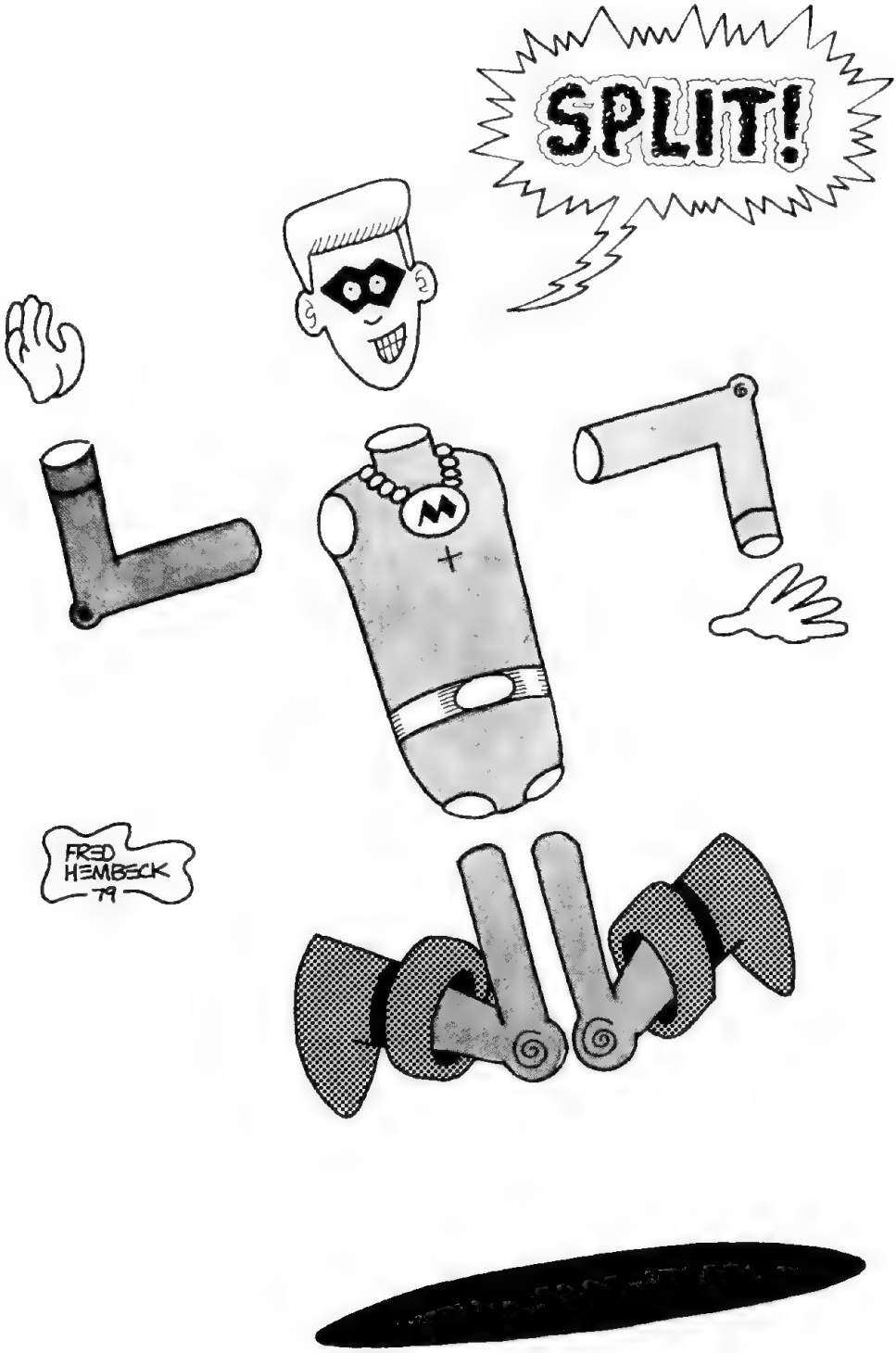

Boé

Boé


Mike
Vosburg

FOR MITCH -
BEST!!
MIKE BARR


SPLIT!
FRED HEMBECK 79

JACK KIRBY
& MACHLAN

J. Buscema
Crandall 79

THE STARLIN INDEX

COMICS

ADVENTURES ON THE PLANET OF THE APES #1, 6 (Covers)
AMAZING ADVENTURES #15-16 (Covers), 17, 27 (Cover)
AMAZING SPIDERMAN #113-114 ("Art Assist"), 120, 121, 135, 137, 181
ASTONISHING TALES #16, 19 (pgs.16-19)
AVENGERS #107, 120 (Cover), 135 (Cover - The 3 Faces), ANNUAL #7
BATMAN FAMILY #17 (Splash page) #18, 20 (Covers)
BRUTE #3 ("Art Assist")
CAPTAIN AMERICA #162, 164 (Covers)
CAPTAIN MARVEL #25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 49
CAT #4
CONAN #64
DARE DEVIL #105 (4.5 pages), 107 (Cover)
D.C. SPECIAL SERIES #12, 13 (Cover)
DETECTIVE #481 (Cover), 482
FEAR #2? (Cover), #12
GHOST RIDER #31
GIANT-SIZE DEFENDERS #1 (Framing pages for the reprints)
HOUSE OF MYSTERY #207
HOUSE OF SECRETS #150 (Cover)
HOWARD THE DUCK #2 (Layouts)
HULK #217 (Cover), 222
IRON MAN #53 (Redid 1 page and many panels), 55, 56, 68, 100 (Covers)
JONAH HEX #12 (Cover)
JOURNEY INTO MYSTERY #1, 3
JUNGLE ACTION #3 (Cover)
KULL #14 (Cover)
KAMANDI #57, 59 (Covers)
MARVEL CLASSIC COMICS #27 (Cover)
MARVEL FEATURE (Old) #8 (Cover), #11 (pg. 24), 12
MARVEL PREMIERE #5, 8 (Cover), 10, 12, 13
MARVEL PRESENTS #10
MARVEL PREVIEW #10, 11, 13, 14
MARVEL'S GREATEST #39 (Cover), 41
MARVEL SPOTLIGHT #31
MARVEL SUPER HEROES #47 (Cover)
MARVEL TALES #92, 93
MARVEL TEAM-UP #27 (Cover)
MARVEL TRIPLE ACTION #7 (Cover)
MARVEL TWO IN ONE #2, #6 (Cover)
MASTER OF KUNG FU #17, 24, 54 (Cover)
MS. MARVEL #12 (Background of Cover)
NEW GODS #17 (Cover)
POWER MAN #45 (Cover)
RICHARD DRAGON, KUNG FU FIGHTER #2 (Cover)
SECRETS OF HAUNTED HOUSE Spring Special '78 (Cover)
SON OF SATAN #1 (Splash page)
SPECIAL MARVEL EDITION #1?, 15, 16 (Covers)
STRANGE TALES #178, 179, 180, 181
SUPERBOY #283 (Cover), 239, 250, 251 (Both have Starlin layouts signed "Steve Apollo")
SUB-MARINER #59 (Cover)
SUPER VILLIAN TEAM-UP #6 (Cover, everything except Reed, Johnny and Sue)
SWORD OF SORCERY #5 (Inks)
THOR #213 (Cover)
WARLOCK #9, 10, 11, 12, 13, 14, 15
WHERE MONSTERS DWELL #20 (Cover)
WEIRD MYSTERY #2, 4
WEIRD WESTERN TALES #45, 46 (Covers)
WEIRD WORLDS #12 (Some pencils)

WEREWOLF BY NIGHT #35 (Cover pencils)

MAGAZINES

CREEPY #106
DEADLY HANDS OF KUNG FU #1, 2, 15, 19
DRACULA LIVES #2
EERIE #76, 79, 80, 84, 100
HARPOON 9/74 #1
MARVEL PREVIEW #10, 11, 13 (Cover), 14 (Cover)
MASTER OF TERROR #1
PLANET OF THE APES #6, 24
RAMPAGING HULK #4, 5, 7 (Covers)
SAVAGE SWORD OF CONAN #26 (Cover)
SAVAGE TALES #5

'ZINES

ACBA PORTFOLIO (1973, 1 illo.)
ALL SLUG COMICS #5 (1976, p. 22)
AMATEUR COMICS #3 (1 comic strip)
BAYCON IV PROGRAM BOOK (1978)
BORDER CON PROGRAM BOOK (1976 Cover, pg. 4)
CHARLTON BULLSEYE #1, 2 (1975, Centerspread)
CHICAGO GRAPHICS REVIEW #1 (1979 cover repros pgs. 7, 9)
COMIC ART SHOWCASE #4, 6 (Art for sale)
C.P.L. (CONTEMPORARY PICTORICAL OF LITERATURE) #11 (1974, pg. 17), #12 (1975, pg. 5)
DREAMS #1 (pgs. 12-13)
DR. WEIRD #1, 2 (Script and pencils)
EAGLE #1 (15 pgs. comic strip)
EPITATH #1 (1 pg.)
FANTASTIC EXPLOITS #16 (8 pgs. of comic strips)
F.O.O.M. (FRIENDS OF OL'MARVEL) #2, 9 (Cover), 19, 21
GRYMALKIN #3 (1979, interview and art, pg. 25)
HARVARD JOURNAL OF PICTORAL FICTION (Spring 1974, article on Starlin and art)
LOLLAPALOOSA #3 (1979, checklist plus art)
MARVEL COMICS INDEX #2 (1 cover repro), 3 (1 cover repro), 5 (1 cover repro)
MARVEL REVIEW #2
ORIGINAL ART GALLERY (1977, 1 pg. art for sale)
SAN DIEGO CONVENTION BOOK 1978
STAR-REACH #1 (Cover plus 15 pgs. of strips), #2 (6 pgs. of strips)
STAR-STUDDED COMICS #8, 10, 15, 16, 18 (Comic strips)
THE ARTISTS INDEX (1977, checklist and art)
THE BUYERS GUIDE #287 (p. 55 ad), 289 (p. 65 ad), 293 (p. 89 ad), 300 (p. 69 ad)

THE COMICS JOURNAL #37 (Reprints 3 panels from Avengers Annual #7), #41 (Back cover)
THE COMIC READER #102 (Cover), 104, 105 (p. 11), 112, 114 (p. 18), 116 (p. 3), 117, 128 (p. 24), 131, 144, 145 (p. 22), 148 (p. 3), 151 (Cover), 154 (Cover). Note: Other issues have cover repros inside, I don't have a complete list.
TITLE #1?
VENTURE #4 (p. 30)
WHIZZARD #12 (1979, checklist, interview and art)
WHO'S WHO OF AMERICAN COMIC BOOKS, Edition III (lists Starlin)
WONDERFUL WORLD OF COMICS #1

MISC.

"CAMELOT 4005" 1978, 7 black & white 11" by 14" prints
"INSANITY" 1974, 6 black & white 11" by 15" prints
MIDDLE EARTH 1975 ANNUAL SWORD AND SORCERY PORTFOLIO
"SAMSON AND DELIAH" Print 15.5" by 18", color
"FRANKENSTEIN" 18" by 24", black & white poster
HULK MIRROR, 1977
HULK MARVEL CALENDAR 1976
THE COMIC BOOK PRICE GUIDE #6 (Ad page in first yellow section, other issues have cover repros)
SHADOW OF THE MIND (Book)
MIGHTY WORLD OF MARVEL #288 (Cover, British Comic Book)
MIGHTY WORLD OF MARVEL PIN-UP BOOK (p. 31)
J. C. PENNEY CHRISTMAS CATALOGUE (1977, p. 51)
"SCHIZOPHRENIA" Movie Poster
STARLIN DID SOME ANIMATION FOR THE FILM "WIZARDS"

THE WRIGHTSON INDEX III

COMICS

BATMAN #239, 240 (Appears as Himself in The Back Up Robin Stories, no Wrightson art)
D.C. SPECIAL SERIES #17 (Swampthing Saga #3)
GIANT SIZE CONAN #5 (Inks back-up story)
HOUSE OF MYSTERY #265 (pg. 8 of illegal procedure)
DAILY PLANET PAGE, D.C. COMICS May 7th, 1979

MAGAZINES

CREEPY #110, 111 (Art on letters pages)
ERRIE #101, 102, 103, 104, 105 (Art on letter pages)
ESQUIRE March 1972 (Article on comic artists)
HEAVY METAL #27 (1 pg.)
SAVAGE SWORD OF CONAN #29 (pg. 39, ad), #30 (pg. 47, ad)

'ZINES

CARTOONISTS AND ILLUSTRATORS PORTFOLIO #3 (1 pg.)
COMIC ART CONVENTION BOOKLET 1975 (p. 43, 51, 80) 1979 (2 photos, no art)
COMIC CRUSADER #7
COMIX SCENE #1 (Cover repro)
FAD (FANDOMS ADVERTISERS DIGEST) #2-3 (Double issue) Interview
FANDOM ANNUAL #2 (3 illos, pgs. 32, 38, 39, 1969)
FANDOMS FANZINE 1971 issue
FINDERS KEEPERS (K=F) #4 (interview)
F.O.O.M. (FRIENDS OF OL'MARVEL) #15
LOLLAPALOOSA #3 (1979 checklist and art)
MAGIC THEATER #1 (1975 pgs. 6, 8, 9)
MEDIASCENE #23 (Art from Frankenstein Portfolio)
MIGHTY MARVEL CONVENTION BOOK #1 (ad)
RBCC #120 (p. 76), 123 (p. 73), 131 (p. 3), 141 (p. 58 ad)
REALITY #2
THE BUYERS GUIDE #259, (Ads for "Apparitions" Portfolio), 262, 263, 265, 266 (Sandy Blatts ads using Wrightson art), 272, 280 (Ad for Portfolio of Fantasy), 276 (ad), 278 (Ad for "A Look Back"), 292 (pgs. 32-33 ad), Ad for Fandoms Fanzine, printed same time as RBCC #85
THE COMIC READER #106 (p. 19), 121 (p. 17 ad), 169 (ad, p. 14)
THE COMICS JOURNAL #16 (Cover repro)

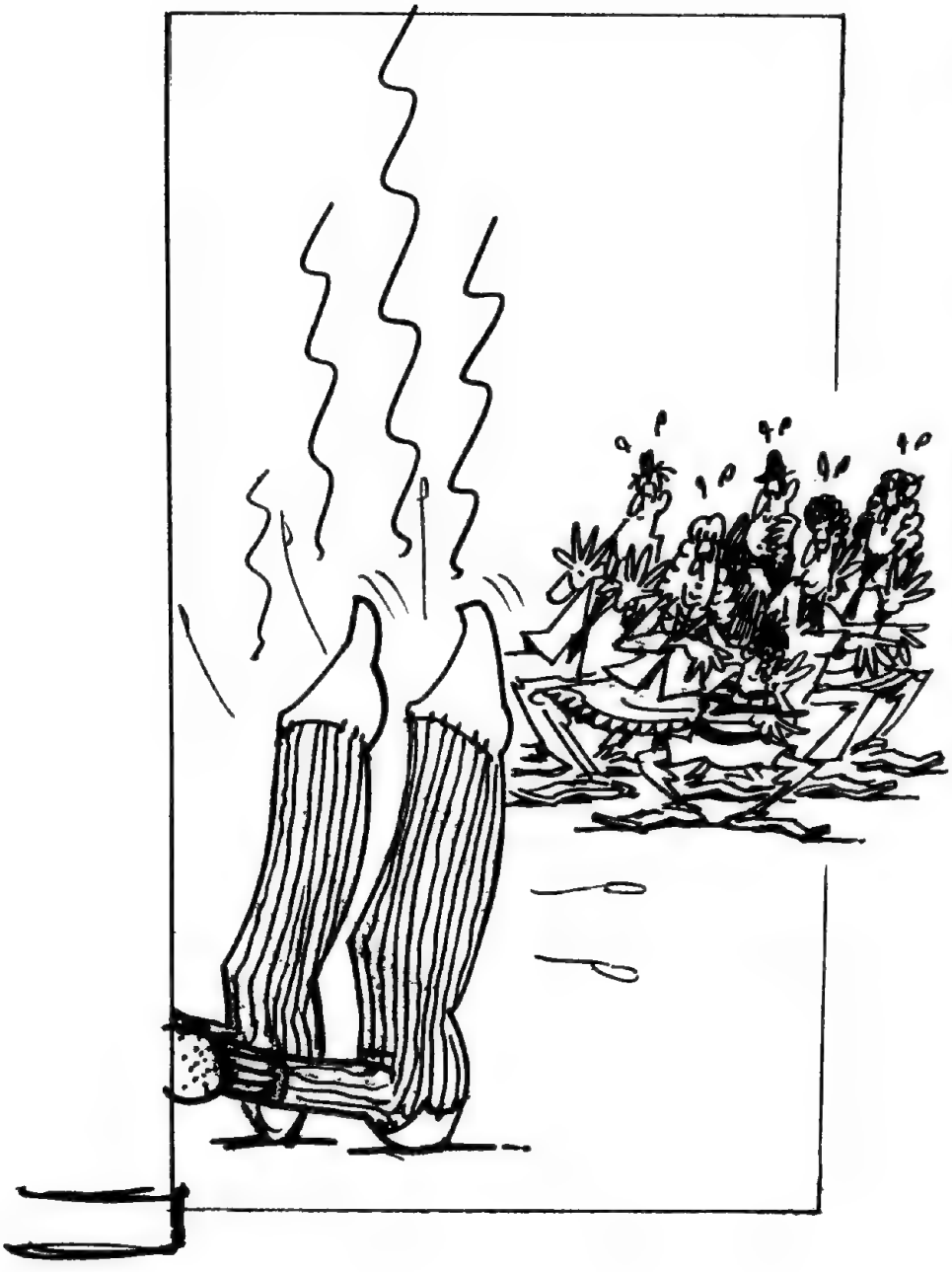
MISC.

"SOMEBODY PLEASE STOP ME" (1979, The Berni Wrightson Exhibit Poster for his show at the New York Comic Arts Gallery)
FRANKENSTEIN II PORTFOLIO (1979) FRANKENSTEIN II ready sheets
PORTFOLIO OF FANTASY (1 print, 1979)
WARREN TOTE BAG, "MAKE US YOUR BAG", New York Comic Art Con. 1974 (Drawing of Cousin Eerie's Head)
THE FLIGHT OF ICARUS BOOK (1979, pgs. 16, 17)
THE STUDIO BOOK (pub. by Jeff Jones, Barry Smith, Mike Kaluta and Wrightson)
GREENBERG AND ROSENS AD SHEETS (1979)
THE COMIC BOOK PRICE GUIDE (Many editions of this book use Comic Book Cover by Wrightson)
D.C. JONAH HEX DIGEST #2 (Wrightson appears as a character in "Never Kill A Demon" drawn by Adams)
D.C. BATMAN DIGEST #2 (p. 74 inks)

THE

D. MARTIN...

PORTFOLIO



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COMICS

AVENGERS #66, 67, 98, 99, 100 (Pencils plus some inks)
ASTONISHING TALES #3, 4, 5, 6, 10 (Some pencils)
CAPTAIN MARVEL #11 (Cover)
CONAN #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 (Reprint), 19, 20, 21 (Some pencils), 22 (Reprint), 23, 24 Giant Size #1, 2, 3, 4, 5, King Size #1
CHAMBER OF DARKNESS #3, 4
DOCTOR STRANGE #179 (Cover)
DAREDEVIL #50, 51, 52, 83
IRON MAN #47
MONSTERS ON THE PROWL #9 (Inks)
MARVEL PREMIERE #3, 4,
MARVEL SUPER HEROES #19 (Cover)
SHIELD #11, 12
TOWER OF SHADOWS #3, 5, 7
WESTERN GUNFIGHTER #4
X-MEN #53, 54, 55 (Cover)
AD FOR "CONAN" IN MID 1974 MARVEL COMICS EQUIRE March 1972 (Article on Comic Artists)

MAGAZINES

MASTERS OF TERROR #1 (Reprint from Tower of Shadows #3)
NATIONAL LAMPOON May 1972
NEW YORK MAGAZINE (2 issues in 1972)
PENTHOUSE 1972 Issue #?
PLAYBOY 1972 Issue #?
SAVAGE SWORD OF CONAN #1 (Reprint from Savage Tales #1), 3, 13 (p. 48), 16 (Pencils pgs. 1-10 of "Worm of the Earth" lays out pgs. 11-15), 24 (5 pgs.)
ANNUAL #L
BRITISH EDITIONS #3, 4, 5
SAVAGE TALES #1, 2, 3, 4 (Reprint from CONAN #12), 5 (Letters page)
VAMPIRELLA #9

'ZINES

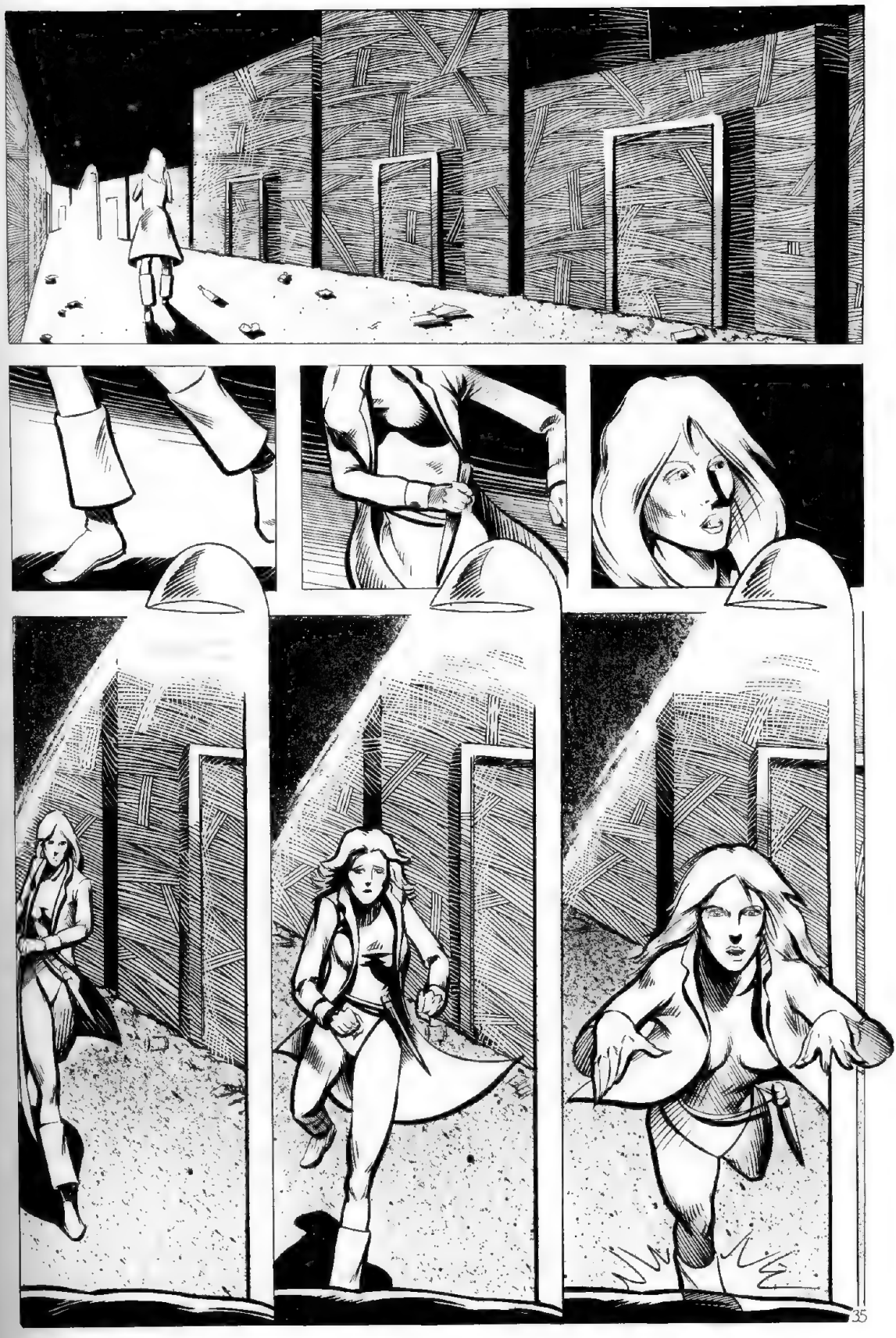
ARIEL #3 (Cover plus inside art)
CARTOONISTS AND ILLUSTRATORS PORTFOLIO #1 (Cover) 2 (pg. 41), 3 (Art for sale)
COLLECTORS CHOICE, Summer 1979 (Art Catalog)
COLOUR YOUR DREAMS (1972, pg. 13)
COMIC ART CONVENTION BOOK 1975 (pgs. 70-74), 1978 (Cover + inside art)
COMIC ART SHOWCASE #5, 6 (Art for sale)
COMIXSCENE #5
DETROIT TRIPLE FAN FAIR PROGRAM 1973 (Cover)
GRAPHIC GALLERY #5 (Art catalog)
FANTASTIC FANZINE #11 (Cover), Special #2 (Reprints Cover to #11, p. 80, 1972)
F.O.O.M. (FRIENDS OF OL'MARVEL) #4 (Reprints CONAN Page 5)
INFINITY #4
INSIDE COMICS #2
LOLLAPALOOSA #3 (Checklist plus art, 1979)
MARVEL COMICS COMICON BOOKLET #1 (1976 Reprint of CONAN #1's Cover)
MARVEL COMICS INDEX #2 (Cover repros)
MARVEL TIMES #1 (Article "Marvels Worst Artist, pgs. 8-10, 1972)
MEDIASCENE #15, 33
RAGNAROK #3 (Cover)
RBCC #85, 101 (Reprint)
REALITY #2
SECOND CIRCLE ?
SERAPHIM #4
SHAYOL #1 (1 illo)
SHELF STUFF (1975, pub. by GpB)
STAR-REACH #7 (Cover)
SUMMER SPECIAL '74

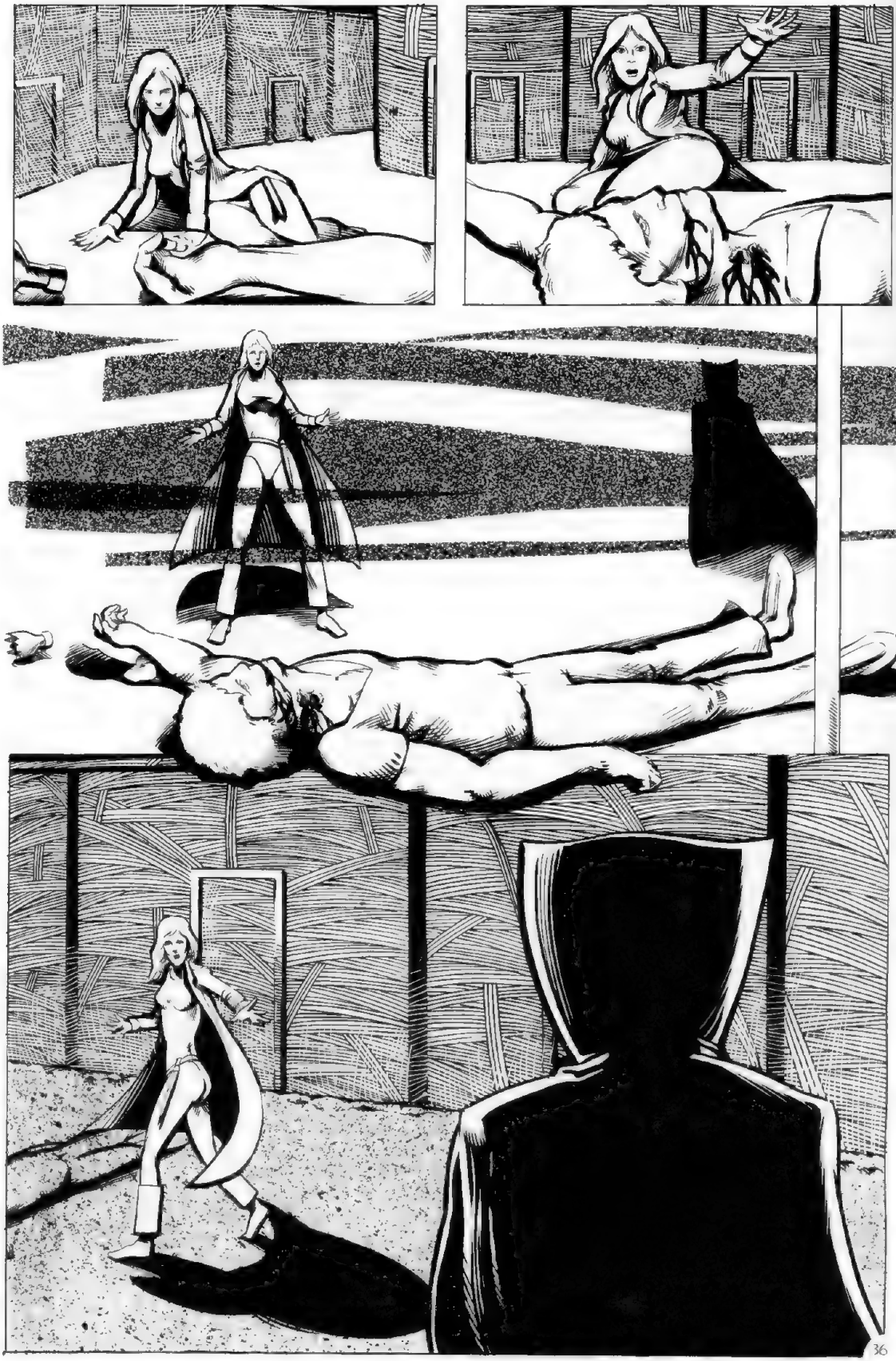
THE ARTISTS INDEX (Art and check-list, 1977)
THE BUYERS GUIDE #292 (p. 100 ad), 293 (p. 61 ad)
THE HEROES ILLUSTRATED COMIC ART CATALOG #1
WHIZZARD #11 (1978, Interview, no art)
ZEPHYR #2

MISC.

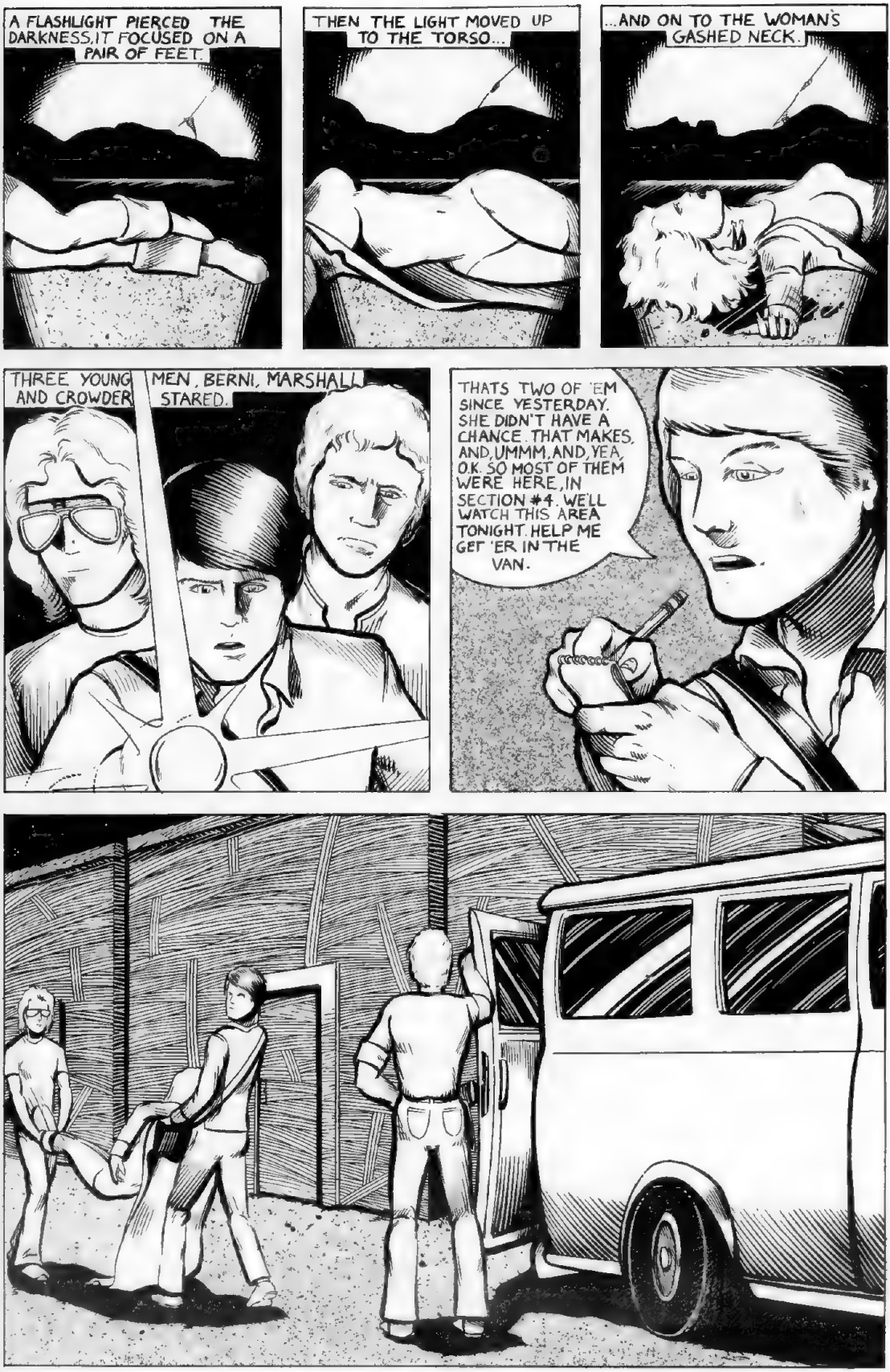
SOMETHING WICKED THIS WAY COMES (1974 print, limited to 50 colored, 950 black and white)
THE ENCHANTMENT (1975, limited to 1500)
WHITHERING (1975, black and white poster)
THE DEVILS LAKE (1978)
BARRY SMITH'S TUPPENNY CONAN PORTFOLIO
ROBERT E. HOWARD MEMORIAL PORTFOLIO
CONAN #4 POSTER FROM F.O.O.M.
BOOK OF SAMOTHRASE (poster)
BARRY SMITH'S CONAN (large size, Conan fighting skeltons, limited to 1000)
EXCALIBUR (6 3" x 5" plates)
SIBYLA (4 16" x 13" color plates, limited to 1500)
FOUR SEASONS (1973, 4 prints)
BOOK OF SAMOTHRACE (1977, poster)
PANDORAS BOX (1973, poster)
FATE SOWING THE STARS (print, limited to 100)
RAM AND THE PEACOCK (1974 poster, limited to 1000 copies)
OBLIVION AND THE MAKER OF DAYS POSTER
CONAN BLACKLIGHT POSTER (1973)
THE REAL ROBIN HOOD?
FANTASTIC ISLANDS POSTER
10 GREATEST HEROES PORTFOLIO (Second illo of the Wizard)
LORD OF THE BLACK COSAIRS POSTER

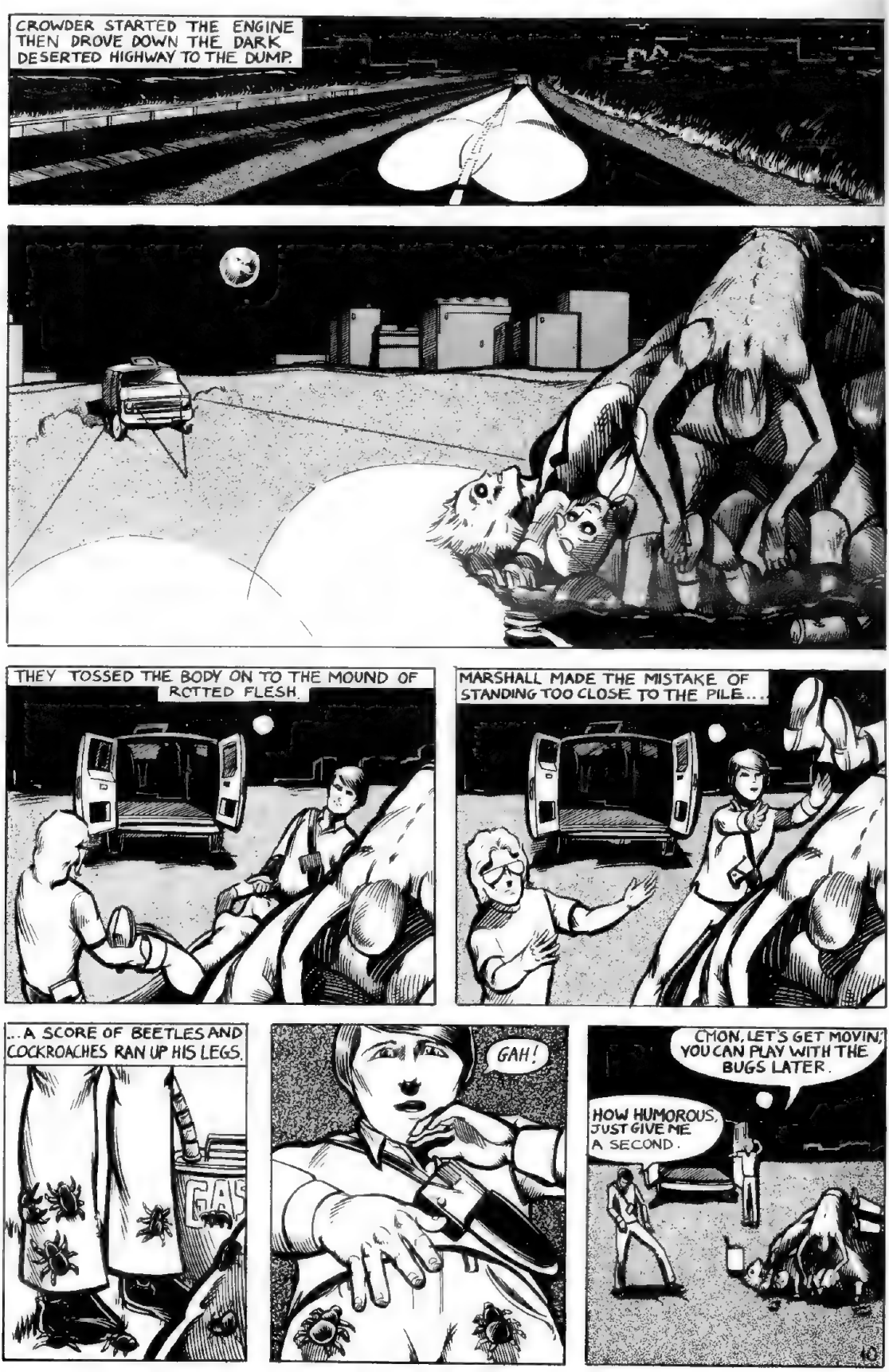
MARVEL TREASURY EDITION #4, 15
MIGHTY MARVEL CALENDAR '75 (1 illo)
OFFICIAL MARVEL COMICS SUPERHERO STAMP ALBUM (Vol. #1, p. 14)
GORBLIMEY PRESS CATALOGUE '75-'76
PHANTASMAGORIA BOOKS CATALOGUE #7 (Cover, 1974)
LIVING IN FEAR (Book)
THE COMIC BOOK PRICE GUIDE (Many Editions of this book reprint Smith's Comic Book covers)
CONAN PAPERBACKS #1 - on (Reprints from the Marvel Comics)
THE STUDIO BOOK (Put together by Berni Wrightson, Mike Kaltuta, Jeff Jones and Barry Smith)
CAPTAIN AMERICA BICENTENNIAL BOOK (Some inks)
CONAN BUTTON (Published by Jerry Bails using Comic covers)
KING KUNG FU SERIES PAPERBACKS (Covers) Freeway Press #3, 4, 1973
NEWSDAY NEWSPAPERS (Various issues)
ILLUSTRATED BEATLES SONGBOOK (2nd printing)
WHO'S WHO OF AMERICAN COMIC BOOKS (Edition #3 lists Smith)
ORDERING CARD FOR SYBILA PORTFOLIO (3" x 5")
SYBILA PORTFOLIO FLYER (8.5" x 11")
MOON AND STAR BOOKMARKS (1975)
GbP CHRISTMAS CARD (1974)





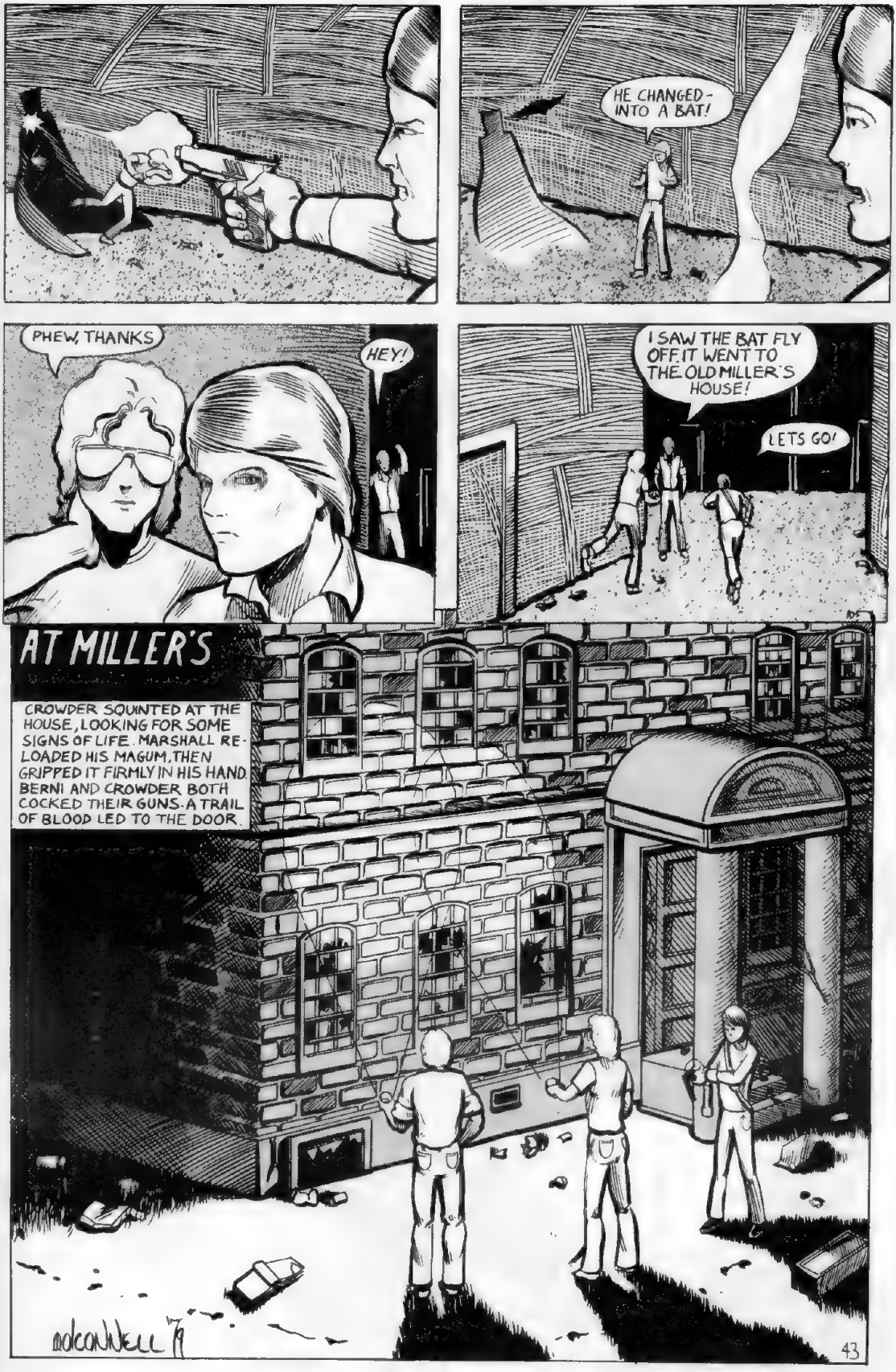
LATER THAT NIGHT-
THE HUNT
CONTINUES
by MITCH O'CONNELL


A FLASHLIGHT PIERCED THE DARKNESS, IT FOCUSED ON A PAIR OF FEET.
THEN THE LIGHT MOVED UP TO THE TORSO...
...AND ON TO THE WOMAN'S GASHED NECK.
THREE YOUNG AND CROWDER MEN, BERNI, MARSHALL STARED.
THATS TWO OF 'EM SINCE YESTERDAY. SHE DIDN'T HAVE A CHANCE. THAT MAKES, AND, UMMM, AND, YEA, O.K. SO MOST OF THEM WERE HERE, IN SECTION #4. WE'LL WATCH THIS AREA TONIGHT. HELP ME GET 'ER IN THE VAN.


CROWDER STARTED THE ENGINE THEN DROVE DOWN THE DARK DESERTED HIGHWAY TO THE DUMP.
THEY TOSSED THE BODY ON TO THE MOUND OF ROTTED FLESH.
MARSHALL MADE THE MISTAKE OF STANDING TOO CLOSE TO THE PILE...
...A SCORE OF BEETLES AND COCKROACHES RAN UP HIS LEGS.
GAH!
CMON, LET'S GET MOVIN', YOU CAN PLAY WITH THE BUGS LATER.
HOW HUMOROUS, JUST GIVE ME A SECOND.
40

HONK!
GLA
THEY ALL HOPPED IN THE FRONT OF THE VAN AND DROVE BACK, GLAD TO LEAVE THE PUTRID SMELL BEHIND.
BACK AT SECTION #4
WE SHOULD'VE WAITED UNTILL DAYBREAK. IT'S PROBALLY STILL HUNGRY.
THAT'S RIGHT, WE'VE BEEN LOOKIN' FOR THAT KILLER FOR OVER SEVEN MONTHS AND WE HAVEN'T FOUND 'EM YET, SO, I THINK THE BEST WAY IS TO CATCH 'EM WHEN HE'S OUT PROWLING, NOT WHEN HE'S HIDING IN THE DAY—
YES, YES, WE GET YOUR POINT, SO LET'S START MOVING.

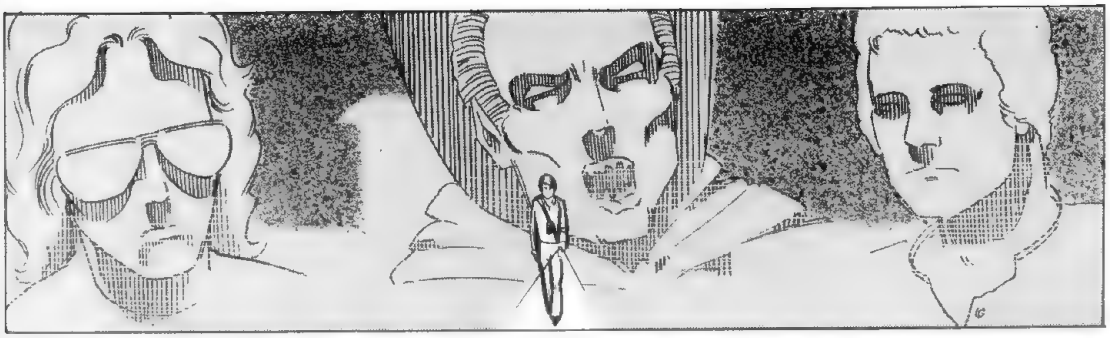
MARSHALL WENT FIRST, THEN BERNI AND FINALLY CROWDER. BERNI'S FLASHLIGHT WORKED THROUGH ABOUT TEN FEET OF DARKNESS, HIS EYES STRAINED BEYOND THAT DISTANCE.
TWO OTHER EYES WATCHED HIM, THEY DIDN'T NEED TO STRAIN.
BERNI WHIPPED OUT HIS GUN AND FIRED. A RAT FLEW OUT OF THE WINDOW SILL FROM THE FORCE OF THE BULLETS IMPACT. HE BREATHED EASIER NOW.
THE RED EYES STILL WATCHED.
HELP!
BERNI!


HE CHANGED - INTO A BAT!
PHEW, THANKS
HEY!
I SAW THE BAT FLY OFF. IT WENT TO THE OLD MILLER'S HOUSE!
LETS GO!
AT MILLER'S
CROWDER SQUINTED AT THE HOUSE, LOOKING FOR SOME SIGNS OF LIFE. MARSHALL RE-LOADED HIS MAGUM, THEN GRIPPED IT FIRMLY IN HIS HAND. BERNI AND CROWDER BOTH COCKED THEIR GUNS. A TRAIL OF BLOOD LED TO THE DOOR.
43

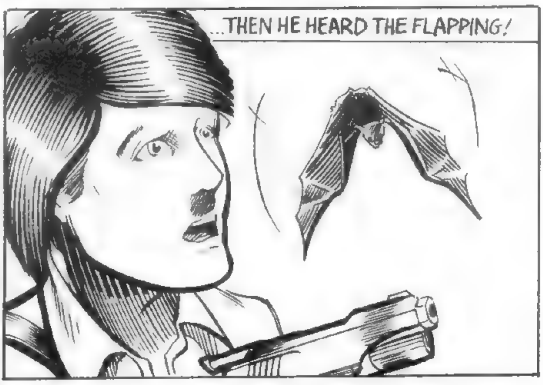
MARSHALL OPENED THE DOOR. ITS CREAKING ECHOED THROUGH OUT THE BUILDING.
LOOK, THE THING MUST'VE DOUBLED BACK! THE BLOOD TURNS HERE—
TWO WHITE ARMS GRAB BERNI FROM BEHIND CRUSHING HIS RIBS. BLOOD SPLATTERED ON THE FLOOR AS IT FLOWED FROM HIS MOUTH.
CROWDER TENSED TO FIRE, BUT IT MOVED SO QUICKLY IN A HALF CIRCLE THAT ——

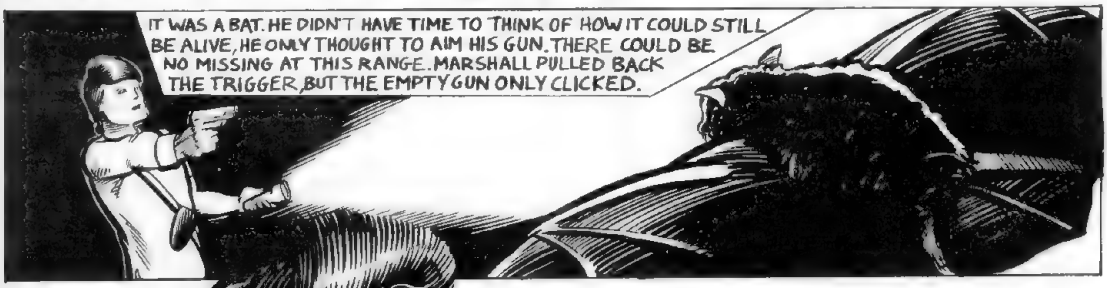
BLAM
BLAM
BBLAM
BBLAM
BBLAM
CLICK
CLICK
IT'S SNEER FADED, BLOOD TRICKLED OUT FROM IT'S MOUTH. IT STIFFENED THEN CRUMPLED LIGHTLY IN A BLACK MOUND.

THANK GOD IT'S OVER!
POOR BERNI, AND I—
MARSHALL QUICKLY FIRED SIX SHOTS INTO THE MONSTER'S FACE.
THE FLOOR BOARDS SPLINTERED AND CRACKED BENEATH IT'S SKULL. IT'S HEAD WAS NOW MUSH, SPREAD OUT OVER FOUR FEET.



TEARS FROM MARSHALLS EYES ERODED SOME OF THE DIRT ON HIS FACE
HE WALKED OUT OF THE OLD HOUSE TO THE VAN ..


...THEN HE HEARD THE FLAPPING!


IT WAS A BAT. HE DIDN'T HAVE TIME TO THINK OF HOW IT COULD STILL BE ALIVE, HE ONLY THOUGHT TO AIM HIS GUN. THERE COULD BE NO MISSING AT THIS RANGE. MARSHALL PULLED BACK THE TRIGGER, BUT THE EMPTY GUN ONLY CLICKED.

IT WAS TOO LATE ANYWAY, THE BAT WENT FOR HIS NECK.

COMICS

ACTION #500 (Cover repro of #400 in background of back cover)
WORLDS FINEST #258 Cover
DAILY PLANET EXTRA in late 1970 D. C. Comics announces winners of The Comic Art Convention Awards
AD FOR CORGI TOYS inside covers of 1979 Comic Books
HOUSE AD FOR JLA COMICS in Nov. 1979 D.C. Comics

MAGAZINES

BOYS LIFE, May 1960 to Jan. 1966 Adams did 60 to 70 pages of advertising, 12-15 pages of "Adventures of Flash Farrell, Bell Telephone", "Chip Martin, College Reporter", 5 pages of "Savage Rifles", "Dave and his Dad" and "A Medal for Greg"
HEAVY METAL, July 1979 (Script, no art)
HIGH POINTS MAGAZINE 1957
L'ECHO DE SAVANES #19 (Cover) 1976 pub. in Paris
NATIONAL LAMPOON July 1976 Note: Adams has had his name under "Artists in This Issue" in National Lampoon for the past two years, but I usually can find no illustrations by him inside.
PSYCHOLOGY TODAY, Jan. 1977 (1 illo. of Woody Allen)
SAVAGE SWORD OF CONAN #40 (p. 58)
SICK MAGAZINE, late 1978 issues (Adams satrized in comic publishing satire, no Adams art)

WARREN PRESENTS #6 "STRANGE STORES OF VAMPIRES" Reprint of "Curse of the Vampire"

'ZINES

ALL SLUG COMICS #5 (1976, p. 2, 16)
ALTER EGO #1
CHICAGO GRAPHIC REVIEW #1 (p. 17, original sketch for the Superman vs. Ali Tabloid)
COLLECTORS CHOICE ART CATALOG (Summer 1979)
COMIC ART CONVENTION BOOK 1976 (p. 33)
COMIC WORLD #19 (p. 18)
CRIMMERS (Spring 1976)
F.A.D. (FANDOMS ADVERTISERS DIGEST) #2 & #3(Double issue) 1 illo.
FANZINE CONNECTION #4 (March 1, 1974 p. 10)
GRAPHIS #1 (1 illo.)
GREMLIN #2 (1978 cover)
GRYMALKIN #2 (1979 cover)
LOLLAPALOOSA #3 (Checklist plus art)
MAYHEM #1 (1977 inside back cover)
MEDIA FIVE #1 (Short interview)
MENOMONEE FALLS GAZETTE, approx. issues #5 - 200 (Ben Casey reprints)(Cover #75)
NEAL ADAMS TREASURY #2 (1979)
NOVA #1 (1 illo.)
OUTLOOKS #1
POWER CHORD ROCK COMICS #1 (inks cover & 4 pg. story)
R.B.C.C. #128 (article), 133 (p. 67 ad)
STAR FIGHTERS #1 (Cover inks)
THE BUYERS GUIDE #278 279 (ad for Landgraphics Publications), 283 (Interview plus art), 284 (Ad for Visions Fanzine), 290 (pgs. 60-61), 300 (p. 83 ad)
THE COMICS JOURNAL #35, 39 (Art with a review of Superman vs. Ali Tabloid) 43 (Interview plus art)
THE COMIC READER #96 (pg. 6), 102, 104 (p. 19), 119, 114, 115 (p. 6), 165, 155, 157, 168, 169, 170 (Ben Casey reprints)
VISIONS #1 (1979 cover plus center-spread)
WONDERFUL WORLD OF COMICS #1

MISC.

PROMO FLYER FOR D.C.'S $1.00 COMIC BOOKS DISTRIBUTED TO MAGAZINE DEALERS
CHICAGO TRIBUNE, Friday, August 10, 1979, Section 4, page 3 (Article on play "WARP" mentions Adams, no art)
THE COMIC BOOK PRICE GUIDE #6 (Full page ad for D.C., other editions of this book use Adams comic covers for illustration)
POSTER DISPLAY FOR "SUPERMAN VS. ALI" BOOK (distributed to dealers with shipment of books)
SUPERMAN POCKET BOOK #4 Cover (British publication)
COLONIAL BANK ADS WITH THE ADVENTURES OF THE "BOLD BANKER"
PROMOTIONAL ART FOR "CHIP McNEAL" MOVIE

"GRIZZLY" Paperback by Will Collins (Cover)
CORGI TOYS PACKAGE DRAWINGS:
- Jokermobile
- Superman
- Daily Planet Truck

ARCHIES SUPER-HERO DIGEST MAGAZINE #2, 1979 (10 pg. story "Life's Not Like a Comic Book)
LANDGRAPHICS PUBLICATIONS READY SHEETS FOR "STAR-FIGHTERS" AND "POWER CHORD ROCK COMICS" (1979)
PROMO MATERIAL FOR "THOR" A CANADIAN ROCK GROUP
ADVERTISING MATERIAL FOR THE "HOWIE NOSTRUM" COMIC STRIP
MARVEL TREASURY EDITION #6 (Reprints a story that Adams inked)
24 PAGE COMIC BOOK FOR SUPER-HERO VITAMINS
"THE NEW HEROES PORTFOLIO" (1,000 copies, six black and white plates)
SUPERMAN AND FRIENDS GREETING CARDS #5, 15 , 1979 (Could be Giordano Swipes)
SUPERMAN AND FRIENDS GREETING CARDS Cardboard Display Case has Superman drawing by Adams
PROMOTIONAL ART FOR BRONSON'S "DEATH WISH" MOVIE
THE CREATIVE BLACK BOOK 1979 (Directory for Illustrators, Photographers, Printers, Etc.) pg. N37 (Ad for Continuity Associates)
THE READER (Chicago Newspaper) Friday, August 3, 1979 (p. 32), July 27, 1979 (p. 26), Friday, March 30, 1979 (ads for "WARP" play)
TINTEX DYE ADVERTISING 1959
BATMASTERSON COMIC STRIP (Adams drew 3 months in 1958)
PLAYBILL FOR "WARP" PLAY
ORGANIC THEATER COMPANYS CHARTER SUBSCRIPTION OFFER PAMPHLET FOR 1979 SEASON (Has WARP art)
D.C. SUPERMAN DIGEST #1 (p. 72)
D.C. BATMAN DIGEST #2
D.C. JONAH HEX DIGEST #1, 2
BUTTONS PUBLISHED BY JERRY BAILS USING COMIC BOOK COVERS:
- ATOM OF EARTH 2
- DR. FATE
- DR. MIDNIGHT
- HAWKMAN OF EARTH 2 (2 poses)

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